

Materials and Texture

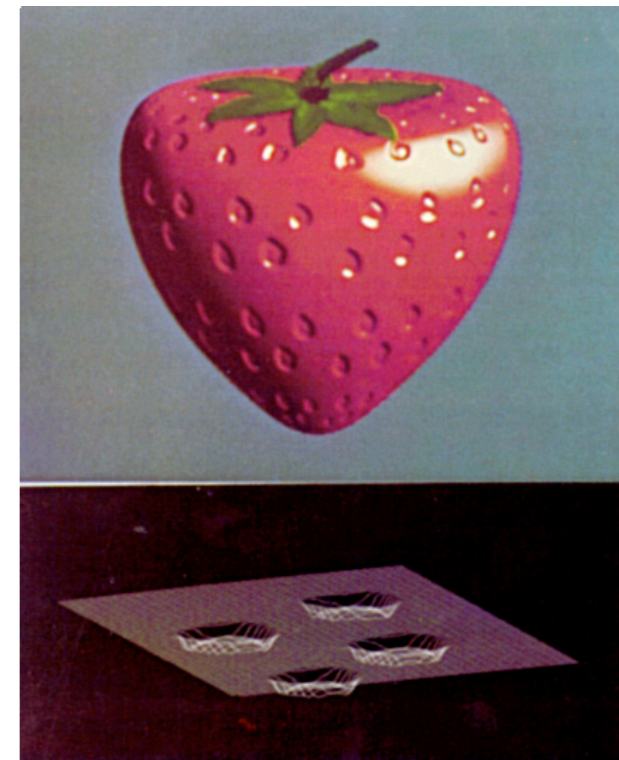
cs348b
Matt Pharr

Overview

- Spatially-varying BRDFs: BTfFs
- Texture to drive BRDF spatial variation
- Image-based representations of light, texture, and beyond
- Procedural texturing
 - Shade trees
 - Shading languages

Bump Mapping

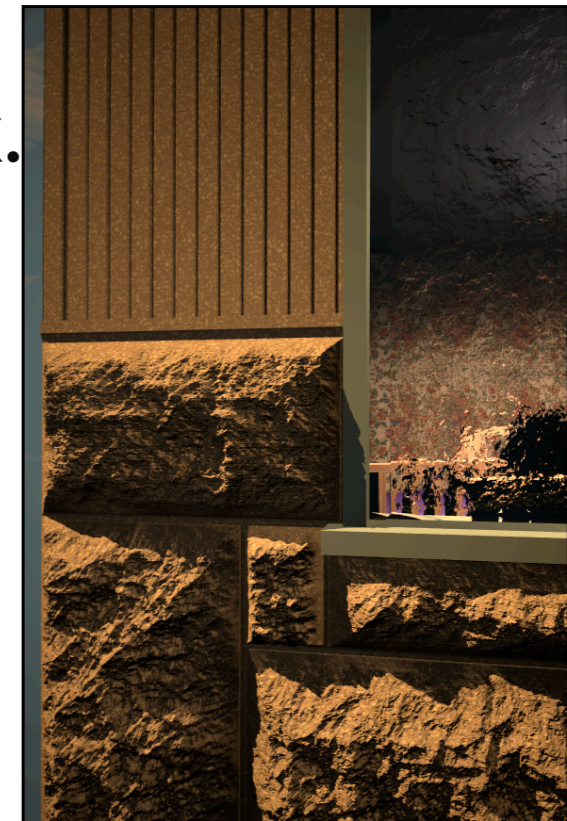
- Perturb surface normal to approximate geometric detail
- Can treat as a modification to BRDF
- Very efficient
- Breaks down at silhouettes
- Self shadowing tricky
 - Horizon mapping, ...



Blinn 1976

Displacement Mapping

- Actually modify the shape of the geometry
- Tessellation versus direct approaches
- Need \sim pixel sized geometry
- How many triangles?
 - Scanline: $\sim n\text{Pixels} * \text{depthComplex}$.
 - Ray-tracing: scanline + ??
- System-design implications



BTFs

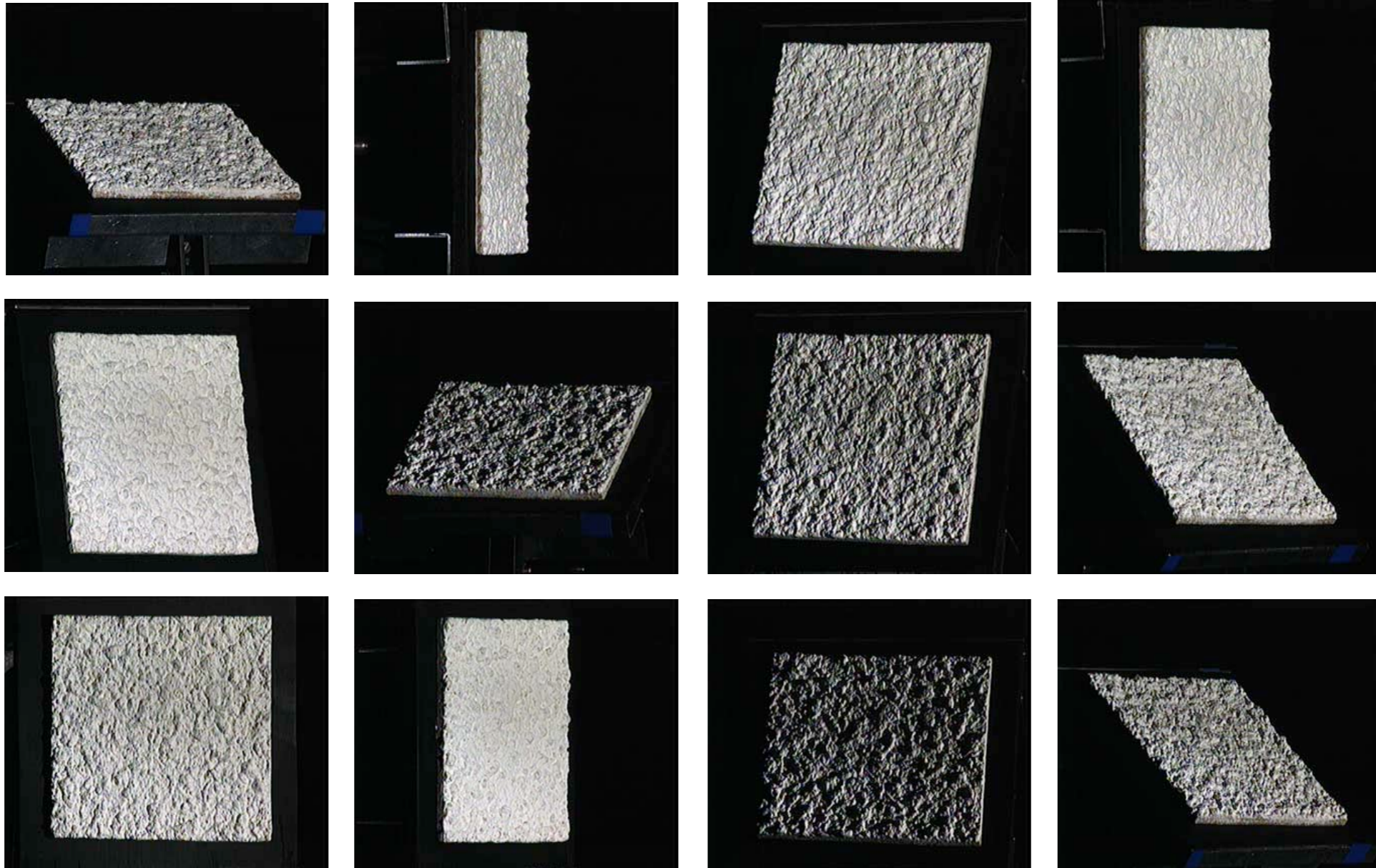
- Reflection and transmission properties vary over points on the surface
 - 4D BRDF + 2D surface position = 6D BTF

$$f_r(x, \omega_i \rightarrow \omega_o)$$

- Or

$$M : x \rightarrow f_r(\omega_i \rightarrow \omega_o)$$

BTF Mapping



Plaster (Dana et al '99)

BTF Mapping



BTF Data: <http://www.cs.columbia.edu/CAVE/curet/>

Texture

- Think of as any of a family of functions that maps from some domain to some range
- Uses for Texture
 - Surface color & transparency
 - Illumination: radiance and irradiance
 - Reflection: pre-integrated reflection
 - Shadow information
 - Displacement and bump offsets
- *Texture gives parameter values for parameterized BRDF models*

Characterizing Texture

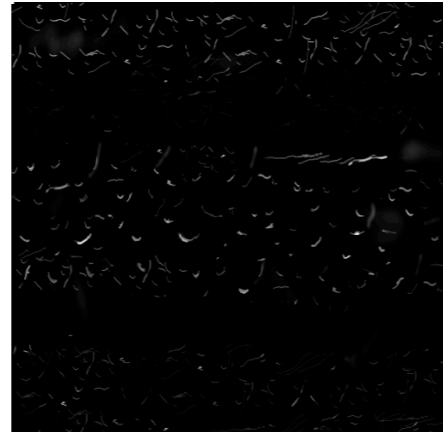
- What is the domain?
 - Dimensionality
 - Parameterization/mapping from surface pts
- What is the range?
 - Scalar values
 - Colors
 - ...
- How is the function represented?
 - Tabularized (point-samples)
 - Procedure
 - ...

Texture Domains

- Dimensionality
 - 1D, 2D, 3D, ...
- Mappings
 - Texture coordinates (s,t)
 - Surface parameters (u,v)
 - Direction vectors (N, R, H, ...)
 - Projection: sphere, cylinder,

Tabularized/Image Textures

Color & Transparency



Tom Porter



Reflection Maps



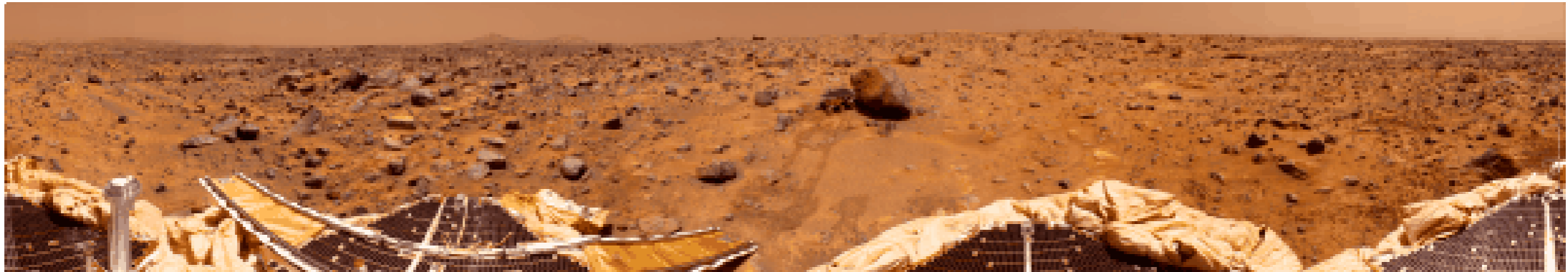
Blinn & Newell 1976

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Environment Maps



Mars Pathfinder



Memorial Church (Ken Turkowski)

Fisheye Lens



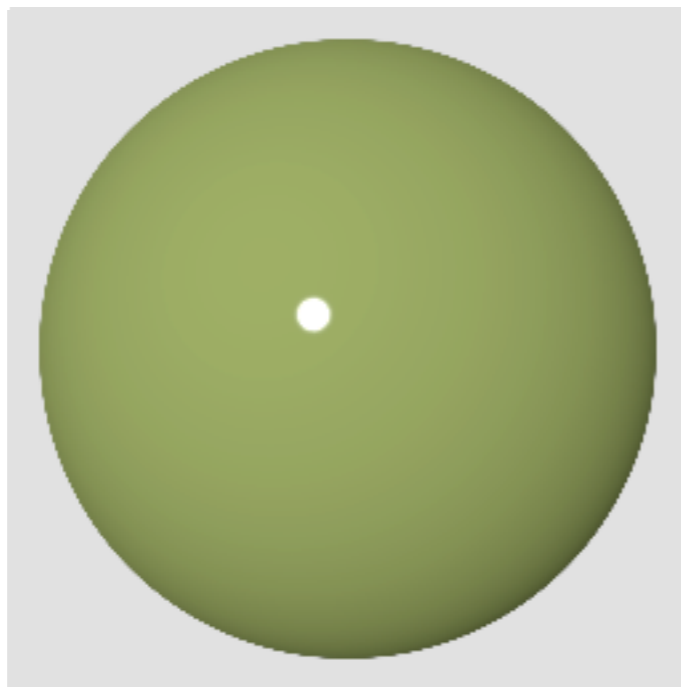
Ken Turkowski

Mapping Directions to Images

- Many choices
 - Latitude-longitude (map projections)
 - Gazing ball (N)
 - Fisheye lens
 - Cubical environment map
- Issues
 - Mapping efficiency
 - Area distortion
 - Can convert among representations with image warping

Material Recognition

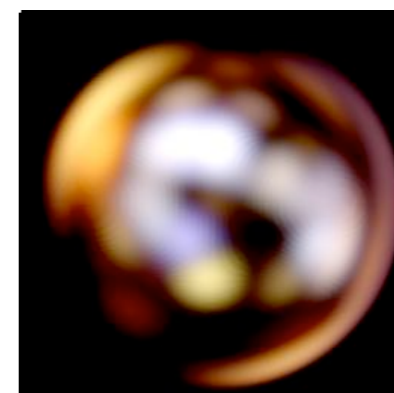
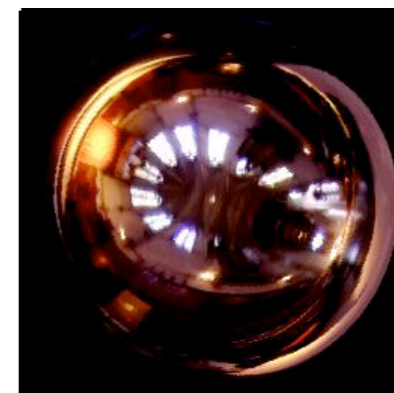
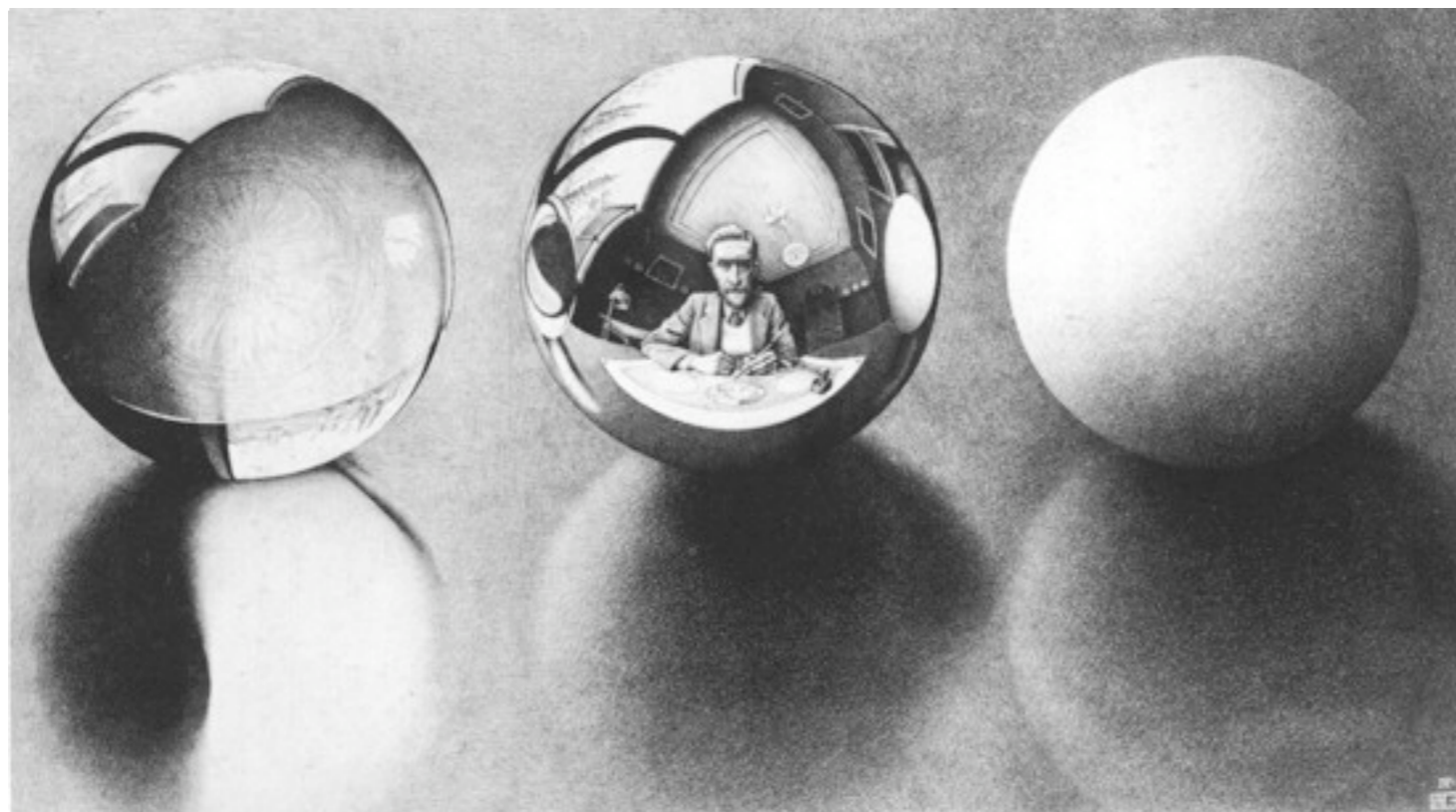
- Real illumination makes objects more recognizable than CG illumination



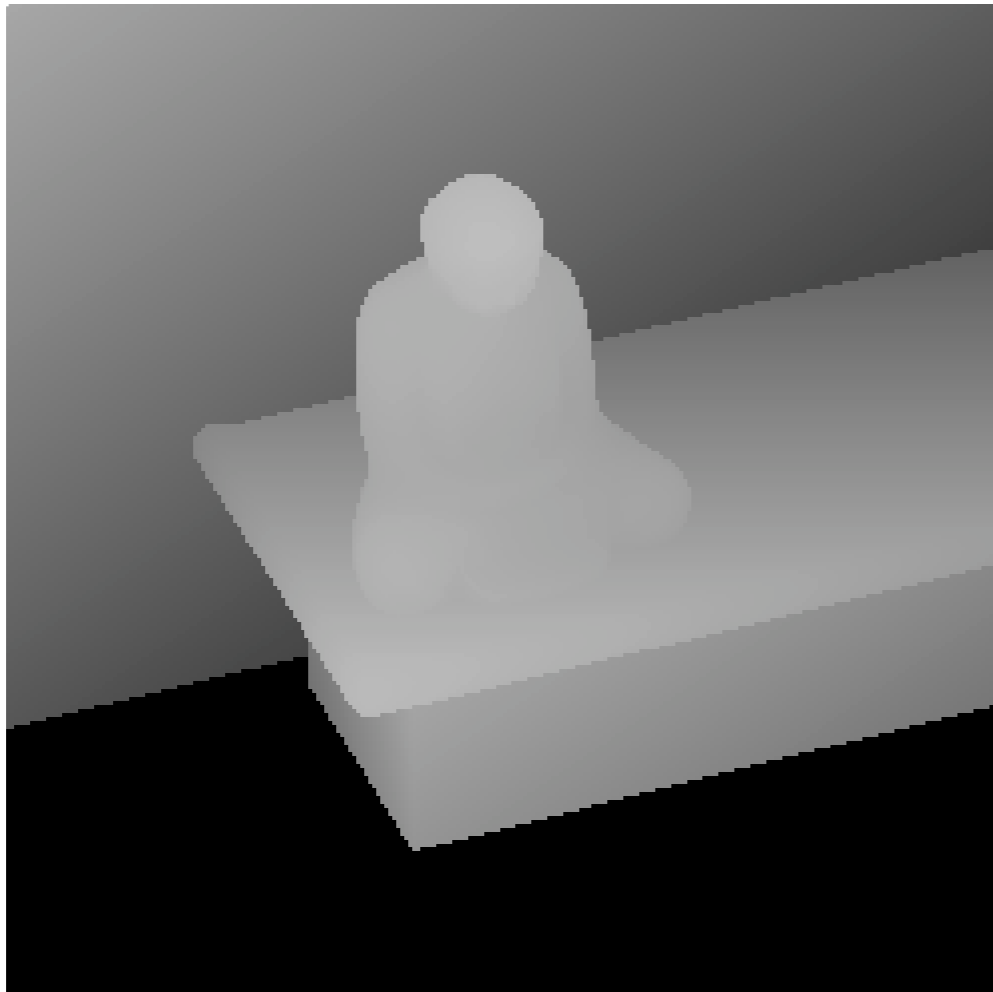
Ted Adelson

Reflectance Maps

- Compute value of reflection equation for each outgoing direction



Shadow Maps



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Deep Framebuffers

- Store more than color/alpha in image:
 - Geometric info: position, surface normal, (u,v)
 - Object info: object id
 - Layers (layered depth images)
- Uses
 - Fancy image processing
 - Fast re-rendering
 - Image-based rendering (viewpoint changes)

BRDF Images

- Interactive relighting

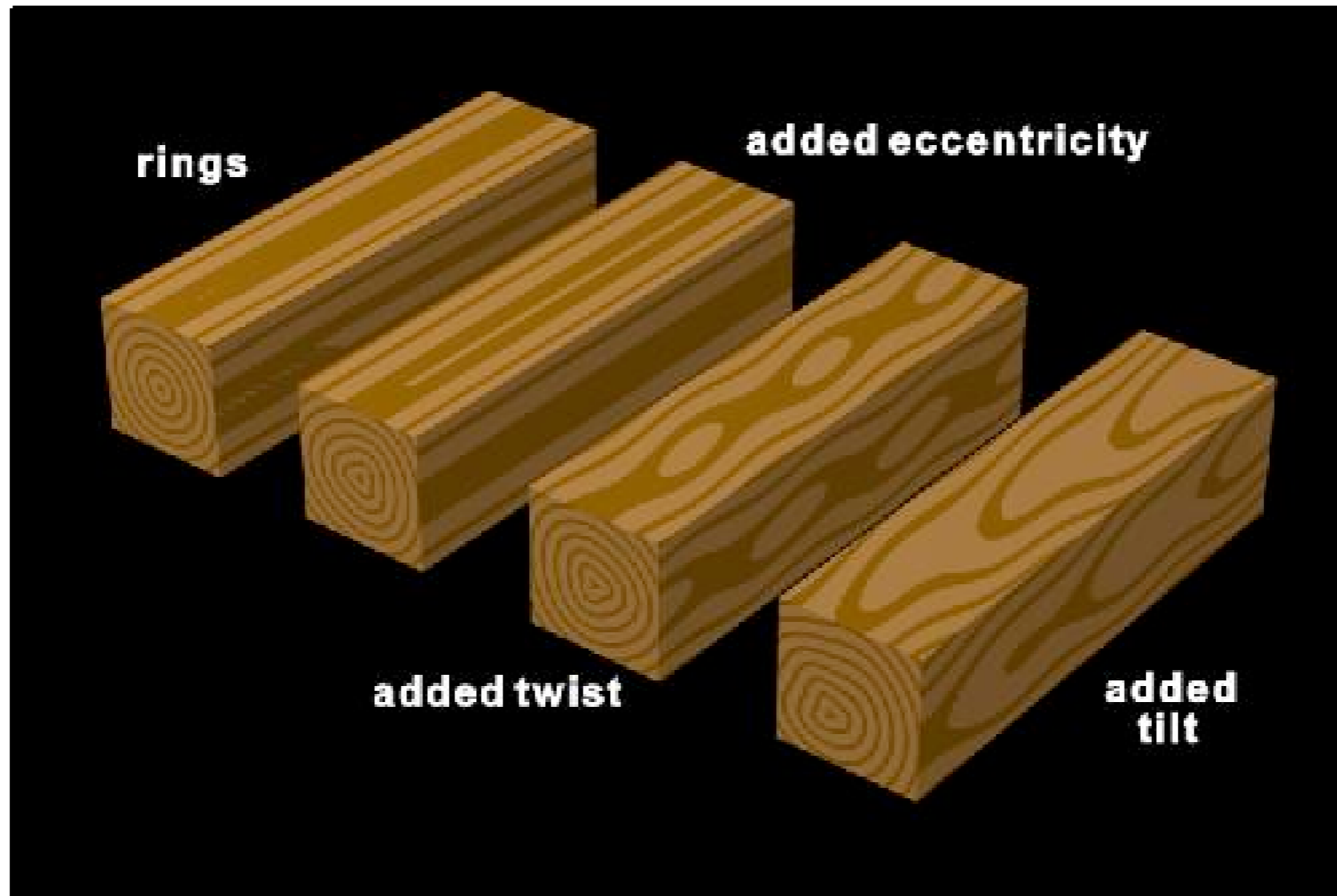


Procedural Texturing

Perlin's Marble Vase



Wood



Clouds



David Ebert

Approaches to Procedural Texture

- Shade Trees
 - Tree-based representation of an expression
- Shading Languages
 - “Little language” (Bentley) for shading computation

Shade Trees

- Expression tree takes set of inputs, computes single output
- Nodes: mix, min, max, texture lookup, ...
- No control flow
 - Not as big a limit as you might think
- Paradigm for many material design tools

Shading Language Constructs

- Useful data types
 - float, color, point, vector, normal, matrix, ...
- Useful “global” variables
 - P , N , N_g , u , v , $dPdu$, $dPdv$, ...
- Automatically interpolated surface parameters
- C-like control flow, expressions, etc

Explicit vs. Implicit Pattern Description

- **Explicit (e.g. Postscript)**

```
0 0 1 0 360 arc closepath  
0.5 setgray fill
```

- **Implicit (e.g. RenderMan)**

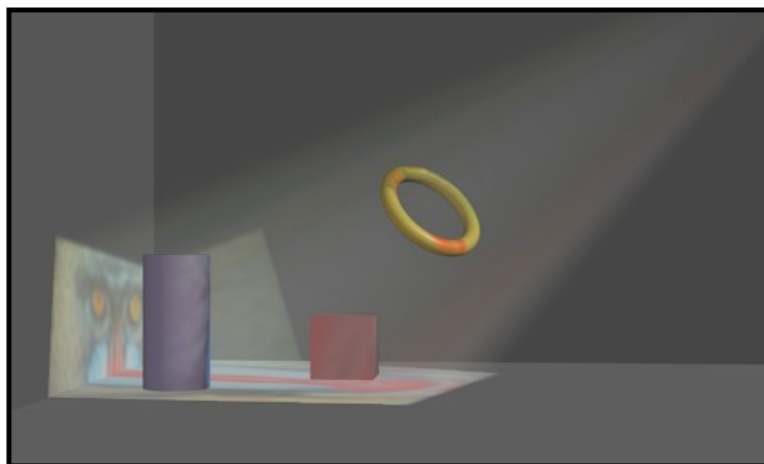
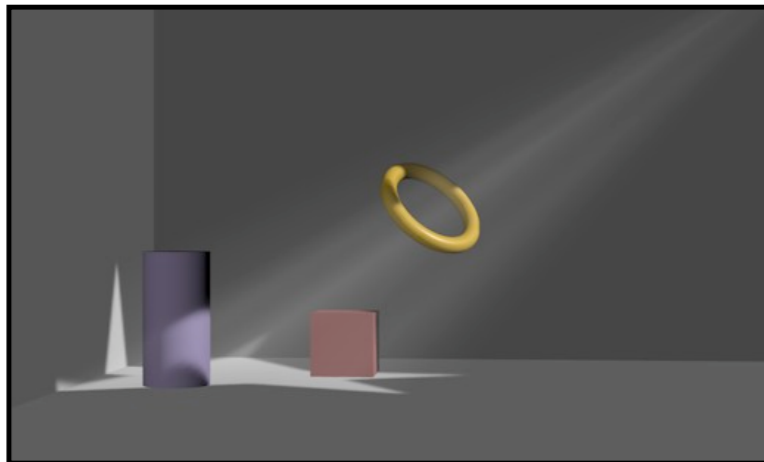
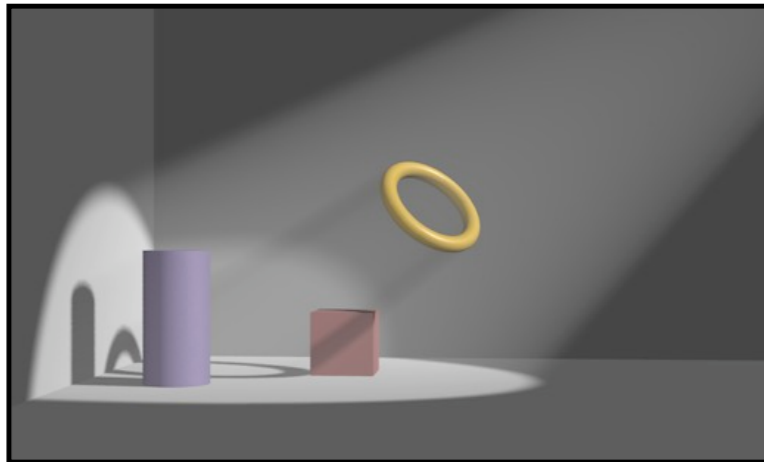
```
if (P.x*P.x + P.y*P.y < 1)  
    C = color(0.5);  
else  
    C = color(1);
```

- **Explicit easier for the user; implicit easier for the renderer. (Implicit wins.)**

Derivatives

- RenderMan: SIMD model gives derivatives for free
- Area computation for anti-aliasing
 - Free with SIMD shading
- $D_u(\text{expr})$, $D_v(\text{expr})$
- `texture(name, s, t)`

Barzel's Uberlight



```
Clip to near/far planes
Clip to shape boundary
foreach superelliptical blocker
    atten *= ...
foreach cookie texture
    atten *= ...
foreach slide texture
    color *= ...
foreach noise texture
    atten, color *= ...
foreach shadow map
    atten, color *= ...
Calculate intensity fall-off
Calculate beam distribution
```

The Role of A Shader

- Compute color (RenderMan)
- Compute BSDF (toro)
- Irt Material
 - In: Differential Geometry
 - Out: BSDF