Monte Carlo III: Solving The Rendering Equation

cs348b Matt Pharr

Local vs. Global Illumination





Overview

• Path tracing

- Partitioning the rendering equation
- MC estimates of path contributions
- Efficiency: path re-use, termination
- Bidirectional path tracing
 - More robust sampling of path space
 - Multiple importance sampling
- Biased methods
 - Light ray tracing / splatting
 - Photon mapping

Partitioning the Rendering Equation

$$L(x,\omega) = L_e(x,\omega) + \int_{\Omega} f(\omega_i \to \omega) L(x,\omega_i) d\omega_i$$

$$= L_e(x,\omega) + \int f_1(\omega_i \to \omega) L_1(x,\omega_i)$$
$$+ \int f_2(\omega_i \to \omega) L_1(x,\omega_i) + \int f_1(\omega_i \to \omega) L_2(x,\omega_i)$$
$$+ \int f_2(\omega_i \to \omega) L_2(x,\omega_i)$$
$$f = f_1 + f_2, L = L_1 + L_2$$

Matt Pharr, Spring 2003

cs348b

Why Partition?

- Take advantage of known structure
 - Direct vs. indirect light
 - Specular vs. diffuse BRDF
 - ...
- Can apply different solution techniques to different terms

Path Tracing (Kajiya)

 Based on natural recursive expansion of rendering equation

$$L = L_e + \int fL_i \longrightarrow L = L_e + SL$$
$$L = L_e + S(L_e + S(L_e + S(\dots +$$

 $L = L_e + SL_e + SSL_e + SSSL_e + \dots$

Path Tracing (Kajiya)

- Partition the integrand
 - Separate BRDF into specular/non-specular
 - Separate incoming light into direct/indirect
- No branching of path; one shadow ray, one BRDF ray
 - Be careful to not double count illumination
 - Discrete PDF over lights
- Re-use prefix of path vertices for path with one more vertex
 - Correlation vs. efficiency

Path Tracing

• I vs 36 paths per pixel





The Rendering Equation as a Sum over Paths

Better formulation for thinking about light transport

$$L(x,\omega) = L_e(x,\omega) + \sum_i \int f_i(x,x_1,\ldots,x_i) dA(x_1) dA(x_2) \ldots$$

$$f_i(x, x_1, \dots, x_i) = L_e(x_i \to x_{i-1})G(x_i, x_{i-1})f(x_i \to x_{i-1} \to x_{i-2}) \cdots G(x_1, x_1)f(x_3 \to x_2 \to x_1)G(x_1, x)W_e(x_1 \to x)$$

Matt Pharr, Spring 2003

cs348b

Implications

- Don't need to follow paths forward from camera
- Great flexibility in sampling path vertices;
 doesn't even need to be done sequentially
- Can have much lower variance than path tracing

Sampling Path Vertices

- Can uniformly sample over area on surfaces
- Importance sampling based on important surfaces
- More commonly, incremental path sampling
 - Importance sample BRDF at each step
 - Solid angle to area density conversion

$$p_A(x) = p_\Omega(\omega) \frac{|\cos \theta|}{r^2}$$

Bidirectional Path Tracing

- Handle tricky lighting situations with both types of paths
- Generate path from eye, path from light
- Connect vertices with shadow rays
- Multiple importance sampling to compute each path's contribution

Path Pyramid



cs348b

Bidirectional Path Tracing





Bidirectional Path Tracing Veach & Guibas

Tracing Paths from Lights



Arvo, 1986

cs348b

Tracing Paths from Lights





Steve Collins, 1995

cs348b

Basic Photon Mapping

- Trace paths from lights
- Store samples in kd-tree
 - Fast lookup of nearest photons
- Lookup nearby samples when shading, estimate illumination with density estimate
- Key idea: particle histories give approximation of scene radiance distribution

Photon Map-Based Reflection

$$L(x,w) = \int_{\Omega} f(\omega_i \to \omega) L_i(x,\omega_i) \cos \theta_i d\omega_i =$$
$$\int_{\Omega} f(\omega_i \to \omega) \frac{d\Phi(x,\omega_i)}{dAd\omega_i} d\omega_i \approx \sum_{i=1}^N f(\omega_i^{i}) = \omega_i \frac{\Delta\Phi(x,\omega_i^{i})}{\pi r^2}$$

• 50k photons



• 100k photons



• 200k photons



• 500k photons



• 500k, use 125 vs use 500





• 500k, use 500 vs use 1000





Matt Pharr, Spring 2003

cs348b

Improved Photon Mapping

• Partitioning

- BRDF into diffuse + specular
- Illumination into direct, indirect, and caustic
- Each term can be estimated two ways:
 - Accurately: Unbiased MC
 - Efficiently: Photon map lookup

- Biased method: using photons from nearby points to estimate illumination introduces error
- Consistent: error tends to decrease as number of photons increases