Analysis of Planar Light Fields from Homogeneous Convex Curved Surfaces Under Distant Illumination

Ravi Ramamoorthi and Pat Hanrahan {ravir,hanrahan}@graphics.stanford.edu http://graphics.stanford.edu/papers/planarlf/

# **Motivation**

Forward Rendering (Computer Graphics)
Complex Lighting (Environment Maps)



# **Motivation**

Inverse Rendering (Computer Vision and Graphics)
Estimate BRDF, Lighting, both BRDF and Lighting
\* Theoretically Possible?
\* Practically Feasible?



#### **Reflection Equation**



#### **Reflection Equation**



#### **Reflection Equation**



#### **Approach: Reflection is Convolution**



#### **Approach: Reflection is Convolution**



# **Approach: Reflection is Convolution**



# **Related Work**

#### Graphics: Prefiltering Environment Maps

- Qualitative Observation that Reflection is Convolution
- Miller & Hoffman 84, Greene 86
- Cabral Max Springmeyer 87, Cabral Olano Nemec 99

#### Vision, Perception

- D'Zmura 91: Reflection as Operator in Frequency Space
- Basri & Jacobs: Lambertian Reflection as Convolution

#### **Related Work**

#### Graphics: Prefiltering Environment Maps

- Qualitative Observation that Reflection is Convolution
- Miller & Hoffman 84, Greene 86
- Cabral Max Springmeyer 87, Cabral Olano Nemec 99

#### Vision, Perception

- D'Zmura 91: Reflection as Operator in Frequency Space
- Basri & Jacobs: Lambertian Reflection as Convolution

Our Contribution: Formal Analysis in General 2D caseKey insights extend to 3D (more recent work)

# **Fourier Analysis**

$$L(\theta_{i}) = \sum_{p} L_{p} e^{Ip\theta_{i}}$$
$$\hat{\rho}(\theta_{i}', \theta_{o}') = \sum_{p} \sum_{q} \hat{\rho}_{p,q} e^{Ip\theta_{i}'} e^{Iq\theta_{o}'}$$
$$B(\alpha, \theta_{o}') = \sum_{p} \sum_{q} B_{p,q} e^{Ip\alpha} e^{Iq\theta_{o}'}$$

#### **Fourier Analysis**

$$L(\theta_{i}) = \sum_{p} L_{p} e^{Ip\theta_{i}}$$
$$\hat{\rho}(\theta_{i}', \theta_{o}') = \sum_{p} \sum_{q} \hat{\rho}_{p,q} e^{Ip\theta_{i}'} e^{Iq\theta_{o}'}$$
$$B(\alpha, \theta_{o}') = \sum_{p} \sum_{q} B_{p,q} e^{Ip\alpha} e^{Iq\theta_{o}'}$$

 $B_{p,q}=2\pi L_p\hat
ho_{-p,q}$ 

# **Fourier Analysis**

$$L(\theta_{i}) = \sum_{p} L_{p} e^{Ip\theta_{i}}$$
$$\hat{\rho}(\theta_{i}', \theta_{o}') = \sum_{p} \sum_{q} \hat{\rho}_{p,q} e^{Ip\theta_{i}'} e^{Iq\theta_{o}'}$$
$$B(\alpha, \theta_{o}') = \sum_{p} \sum_{q} B_{p,q} e^{Ip\alpha} e^{Iq\theta_{o}'}$$

$$B_{p,q} = 2\pi L_p \hat{\rho}_{-p,q}$$

Note: Can fix output direction:

$$B_p( heta_o') = 2\pi L_p \hat{
ho}_{-p}( heta_o')$$

# Insights

- Reflected Light Field is *Convolution* of Lighting, BRDF Convolution Theorem  $\Rightarrow$  Product of Fourier Coefficients Signal Processing: Filter Lighting using BRDF Filter Lighting  $\leftrightarrow$  Input Signal BRDF  $\leftrightarrow$  Filter
- Inverse Rendering is *Deconvolution*

# **Example: Directional Source at** $\theta_i = 0$ $L(\theta_i) = \delta(\theta_i)$ $L_p = \frac{1}{2\pi}$

# $B_{p,q} = \hat{ ho}_{-p,q}$

Reflected Light Field corresponds directly to BRDF
Impulse Response of BRDF filter



# **Example: Mirror BRDF**

$$\hat{\rho}(\theta'_{i},\theta'_{o}) = \delta(\theta'_{i}+\theta'_{o}) \qquad \hat{\rho}_{p,q} = \frac{\delta_{p,q}}{2\pi}$$
$$B_{p,q} = \delta_{p,q}L_{-p}$$

Reflected Light Field corresponds directly to Lighting



Gazing Sphere

#### **Example: Lambertian BRDF**

Transfer function is Clamped Cosine

No output dependence, drop index q

 $B_p = 2\pi L_p \hat{\rho}_{-p}$ 

Lambertian BRDF is *Low-Pass* filter







#### **Properties: Lambertian BRDF Filter**





Good approximation using only terms with  $p \leq 2$ 

# Phong, Microfacet BRDFs

#### Rough surfaces blur highlights



#### Microfacet BRDF is Gaussian

- Hence, Fourier Spectrum also Gaussian
- Similar results for Phong (analytic formulae in paper)



# **Inverse Rendering**

	Lighting	
Known		Unknown

Known	X	Miller & Hoffman 84 D'Zmura 91 Marschner&Greenberg97
BKDF	Sato et al. 97,	
Unknown	Yu et al. 99, Dana et al. 99 Debevec et al. 00, Marachuar et al. 00	? Sato et al. 99 (shadows)

#### Often estimate *Textured* BRDFs (3rd axis of table)

#### **Inverse Rendering**

#### General Complex Illumination?

- Most inverse-BRDF methods use point source
- Outdoor methods: Sato&Ikeuchi94, Yu&Malik98

#### Well-Posedness, Conditioning?

- Well Posed if unique solution
- Well Conditioned if robust to noisy data

#### Factorization of BRDF, Lighting (find both)?

• Sato et al. 99 use shadows

# Inverse Lighting $L_p = \frac{1}{2\pi} \frac{B_{p,q}}{\hat{\rho}_{-p,q}}$

Well posed unless p̂-p,q vanishes for all q for some p.
Well conditioned when Fourier spectrum decays slowly.
Need high frequencies in BRDF (sharp specularities)
Ill-conditioned for diffuse BRDFs (low-pass filter)



Mirror Lambertian

#### **BRDF** estimation

$$\hat{\rho}_{p,q} = \frac{1}{2\pi} \frac{B_{-p,q}}{L_{-p}}$$

Well Posed if all terms in Fourier expansion  $L_{-p}$  nonzero. Well Conditioned when Fourier expansion decays slowly.

- Need high frequencies in lighting (sharp features)
- Ill-conditioned for soft lighting (low-frequency)



Directional Source Area Source (same BRDF)

#### **Light Field Factorization**

Up to a global scale, Light Field can be factored • Can *simultaneously* estimate Lighting, BRDF Number of Knowns (B) > Number of Unknowns (L,  $\rho$ ) •  $(B \rightarrow 2D) > (L \rightarrow 1D + \rho \rightarrow 1/2(2D))$ 

Explicit Formula in paper

# **3D**

# Fourier Series $\rightarrow$ Spherical Harmonics $Y_{lm}(\theta, \phi)$

 $\rightarrow$  Representation Matrices of SO(3)  $D^{l}_{mm'}(\alpha,\beta)$ 

# **3D**

Fourier Series  $\rightarrow$  Spherical Harmonics  $Y_{lm}(\theta, \phi)$  $\rightarrow$  Representation Matrices of SO(3)  $D^{l}_{mm'}(\alpha,\beta)$  $L(\theta_i, \phi_i) = \sum L_{lm} Y_{lm}(\theta_i, \phi_i)$ l,m $\hat{\rho}(\theta_i', \phi_i', \theta_o', \phi_o') = \sum \hat{\rho}_{lq, pq} Y_{lq}^*(\theta_i', \phi_i') Y_{pq}(\theta_o', \phi_o')$ l.n.a $B(\alpha, \beta, \theta'_o, \phi'_o) = \sum B_{lmpq} \left( D^l_{mq}(\alpha, \beta) Y_{pq}(\theta'_o, \phi'_o) \right)$ l, m, p, q

# **3D**

Fourier Series  $\rightarrow$  Spherical Harmonics  $Y_{lm}(\theta, \phi)$  $\rightarrow$  Representation Matrices of SO(3)  $D^{l}_{mm'}(\alpha,\beta)$  $L(\theta_i, \phi_i) = \sum L_{lm} Y_{lm}(\theta_i, \phi_i)$ l.m $\left|\hat{\rho}(\theta'_{i},\phi'_{i},\theta'_{o},\phi'_{o})\right| = \sum \hat{\rho}_{lq,pq} Y_{lq}^{*}(\theta'_{i},\phi'_{i}) Y_{pq}(\theta'_{o},\phi'_{o})$ l.p.a $B(\alpha,\beta,\theta'_o,\phi'_o) = \sum B_{lmpq} \left( D^l_{mq}(\alpha,\beta) Y_{pq}(\theta'_o,\phi'_o) \right)$ l,m,p,q

2D: 
$$B_{pq} = 2\pi L_p \hat{\rho}_{-p,q}$$

**3D**: 
$$B_{lmpq} = L_{lm}\hat{\rho}_{lq,pq}$$

# Implications

#### Lambertian BRDF

- 2D: Only first 2 Fourier coefficients important
- 3D: First 2 orders of spherical harmonics  $\rightarrow$  99% energy
  - **\*** Only the first 9 coefficients are important
- Similar results independently derived by Basri & Jacobs
- Formally, recovery of radiance from irradiance ill-posed
   ★ See On the relationship between Radiance and Irradiance: Determining the illumination from images of a convex Lambertian object (submitted)
- Phong & Microfacet BRDFs
- Gaussian Filters. Results similar to 2D

# Practical Issues (in 3D)

Frequency spectra from Incomplete Irregular Data Concavities: Self-Shadowing and Interreflection Textures: Spatially Varying BRDFs

# Practical Issues (in 3D)

Frequency spectra from Incomplete Irregular Data Concavities: Self-Shadowing and Interreflection Textures: Spatially Varying BRDFs

Issues can be addressed; can derive practical algorithms

- Use Dual Angular and Frequency-space Representations
- Associativity of Convolution
- See A Signal Processing Framework for Inverse Rendering (submitted)

#### **Experiment: Cat Sculpture**



3 photographs of cat sculpture of known geometry Microfacet BRDF under complex unknown lighting Lighting also estimated Then use recovered BRDF for new view, new lighting

### **Results: Cat Sculpture**

#### Images below show new view, new lighting



**REAL PHOTOGRAPH** 

**RENDERED IMAGE** 

Numerical values verified to within 5%

#### **Implications for Perception**

Assume Lambertian BRDF, no shadows

- Perception: Separate Reflectance, Illumination
- Low frequency  $\leftrightarrow$  lighting, High frequency  $\leftrightarrow$  texture
- Theory formally: lighting  $\rightarrow$  only low-frequency effects
- Find high-frequency texture independent of lighting
- But ambiguity regarding low-frequency texture, lighting



# Conclusion

- Reflection as convolution
- Fourier analysis gives many insights
- Extends to 3D and results in practical inverse algorithms
- Signal-Processing: A useful paradigm for Forward and Inverse Rendering